BACON CHRONICLES

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EXT. CITY STREETS - DAY

ANNIE, 15, an African American female dressed in small robes walks down the street. Alongside her is PIG a three year old super intelligent pink pig, he wears blue overalls. Walks on all four.

ANNIE

Tonight is going to be the night, Pig. You excited to see mom again? This dinner has to be perfect.

PIG

Yes, on the quantum level of the emotional spectrum. I too am excited to see our dearest mother. Its been precisely four hundred and thirty seven days since her space mission.

Mythical creatures of all shapes and sizes roam through the city. Technology illuminates the tall structures together Annie and pig walk past DIRK, a griffin flower vendor.

DTRK

Morning Annie, Pig, how are you two today?

ANNIE

Great Dirk. Today is when my mother comes back from space.

DIRK

That's good news.

PTG

We are excited to make her favorite meal. Bacon on everything.

DIRK

Annie you know Pig is made of it, right?

ANNIE

Made of what? Made of meat? Sure. We all are. Well it's been great chatting with you, got to go.

PIG

Good day.

DIRK

Um. Okay see ya.

INT. MEAT N GREET - DAY

Annie enters. Pig waits outside the store.

Annie walks to the meat section. A large array of meat displays a rustic charm.

ANNIE

Dinner is going to be perfect. Nothing can beat the rustic charm of greasy, hearty, bacon!

Annie grabs a package of bacon. She goes to the purchase counter. The CLERK, a centaur with a bad haircut takes the bacon.

CLERK

That will be two ninety nine.

ANNIE

Oh, I got this coupon.

The clerk takes the coupon.

CLERK

No sale. Expired three days ago.

ANNIE

What do you mean?

CLERK

No good.

The Clerk sets the bacon to the side.

ANNIE

Hold on back up. You gave me that exact coupon yesterday!

CLERK

Not my problem.

Opal reads the Clerk's name tag.

ANNIE

Beech. Can I call you Beech? Me, and that packet of goodness right there need to happen.

A CUSTOMER, 30, beaver cuts his way to the front of the line to purchase his own groceries.

CUSTOMER

I'm gonna get this beer and bread right here. Oh, and give me that bacon too. Gonna have a B.L.T.

ANNTE

No sir, that's mine.

CUSTOMER

Mine now missy.

ANNIE

Who are you cutting in line?

CUSTOMER

Someone who can afford this bacon.

Annie's face turns red.

The Clerk reaches for the PA system.

CLERK

Security. We have a problem at the front counter. A young girl is causing trouble.

ANNIE

Really Beech? Really, I'm the problem?

Three security drones arrive on the scene with segways. The head DRONE amplifies his audio box.

DRONE

Human, calm down.

ANNIE

Wait hold on. There has been a huge misunderstanding!

DRONE

Stop resisting respect the badge!

The head drone shocks Annie with stun baton. Annie falls to the ground.

ANNIE

Piq!

Pig enters the Meat N Greet. He pushes the drones aside.

PIG

Annie are you okay?

ANNIE

No! These mechanized fake cops want to arrest me! And that Beech there won't sell me the bacon!

CLERK

Coupon Expired!

DRONE

You are coming with us human!

PIG

No she's not. Not a hair on my chinny, chin, chin. Unless you want a warthog up in here?

ANNIE

Thanks pig you always got my back.

Pig stands up on two legs.

PIG

Now till the end of chronological time. What seems to be the problem?

DRONE

The human is disturbing the store.

ANNIE

Hey the real crime is that beech here gave me a bad coupon.

CLERK

No crime handing out coupons.

DRONE

No crime he is certified.

ANNIE

Certified swindler giving out expired coupons.

DRONE

You must leave the premises human and swine.

PIG

Swine! There is no swine here! I am a pig!

ANNTE

Pig we are getting that bacon one way or another. You with me?

PIG

I'm with you.

ANNIE

Bring out the warthog!

PIG

Wheeeh!

Pig falls to all four legs. Annie hops on top of his back. Pig circles around the drones and races down the aisles.

DRONE

Stop human!

Annie looks back at the drones.

ANNIE

Not for a hair on pig's chinny, chin, chin!

The drones swerve through the aisles. One drone crashes into a customer.

DRONE

Unit 3 is down. Continue pursuit!

Annie and Pig enter the meat section of the store. Annie hangs off Pig's side and reaches outward.

ANNIE

Keep it steady.

Pig races up to the bacon portion. Annie snatches a fresh pack of bacon from the rack.

ANNIE (CONT'D)

Gotcha!

PIG

Now we must escape our mechanized counterparts.

ANNIE

I got a plan. Head to the dairy section.

PIG

On it!

Annie and Pig enter the dairy section. Annie hops off Pig and grabs milk jugs off the racks. She pours milk all over the ground and jumps on pig to flee around the corner.

DRONE

Human! You will not escape us! Here I am the law!

The drones enter the dairy section. They slip in the milk left behind by Annie and crash into neighboring aisles.

The Clerk grabs the store phone from behind the front counter. He dials the police.

CLERK

A girl and her pig are down here wrecking the Meat N Greet!

EXT. MEAT N GREET - DAY

Robot police officers approach the store. Annie and Pig burst through the front doors with bacon in hand. A POLICE OFFICER calls out to them.

POLICE OFFICER

Hey you two! Stop right there.

Pig stops in place.

POLICE OFFICER (CONT'D)

You are coming with us.

ANNIE

Sorry coppers but no dice. You see today is the most important day of all days, okay? My mom comes home and she expects to have a dinner extravaganza. So we are not backing down. Right pig?

PIG

Right!

The police officers look at each other.

POLICE OFFICER

All over some bacon? Wait wait there's a joke here. A human riding a pig holding some bacon. Did you come here to get your sister there swine? PIG

Swine!

ANNIE

Now you've done it.

Pig rams into the Police Officer. The officer falls to the ground.

POLICE OFFICER

Back up! Were going to need back up!

The Police Officer radios the precinct.

ANNIE

Let's go pig! Ride like the wind!

PIG

Wheeeh!

Pig and Annie take off down the street.

PIG (CONT'D)

Don't worry I have calculated the universal outcomes. We can escape this Annie.

EXT. CITY STREETS - DAY

Annie and Pig travel down the street. Sirens echo through the traffic. Police cruisers catch up to Annie and Pig. The police CAPTAIN calls out to Annie.

CAPTAIN

Pull over! Pull over right now!

A news chopper hovers overhead. Annie makes a left turn at an intersection. She heads toward the city bridge.

ANNIE

Did you calculate that?

PTG

Minor set back.

INT. ANNIE'S MANSION - DAY

TOPAZ, 24, African American female is in the living room. The TV program is interrupted by the news ANCHOR, 31, a human man in a red suit.

ANCHOR

We interrupt this program to bring you chaos live!

The TV displays cops who are in pursuit of Annie and Pig.

TOPAZ

Oh my god this is crazy! Hey Annie get in her there is something going on downtown!

Topaz looks back at the refrigerator.

TOPAZ (CONT'D)

Right she went out.

The TV screen zooms in on Annie.

TOPAZ (CONT'D)

What the hell?

EXT. CITY STREETS - DAY

Annie approaches the overhead bridge. Robot officers crash into nearby traffic.

CAPTAIN

She is too clever! How can someone out maneuver us? We the police!

ANNIE

Great work pig! We are losing those rust buckets! You can't stop us you microwaves!

PTG

Lets not insult the people trying to get us.

CAPTAIN

You won't get away!

A police cruiser crashes into a firework stand. A colorful explosion engulfs the squad cars. Smoke covers the streets.

CAPTAIN (CONT'D)

No! She got away.

Pig leaps on top of the bridge and catches the train.

ANCHOR

There you have it folks. Looks like the perpetrator decided to end it all with a bang.

EXT. CITY STREETS - DAY

Annie and pig race across town. Annie's cell phone rings.

TOPAZ

Annie! Are you crazy?

ANNTE

What are you talking about?

TOPAZ

Girl don't play with me! You were on the news! A fugitive, an outlaw. The one day mom returns you go full gangsta'.

ANNTE

I know! But tonight is too important.

TOPAZ

This isn't over. Not by a long shot. Mom's spacecraft is pulling into orbit now. Hurry up she will be here in twenty minutes.

ANNIE

We got time. Let's pick up the pace, Pig.

Annie and Pig continue racing through the streets and enter the neighborhood.

INT. ANNIES'S MANSION - NIGHT

CRYSTAL, 42, African American woman enters. She tosses down a duffle bag. Annie and Topaz greet her at the door.

TOPAZ

Welcome home, mommma!

Annie and Pig tackle Crystal.

ANNIE

We missed you! How was space?

Annie takes Crystal's hand and leads her to the dining room.

CRYSTAL

Space was so boring. Lots of space and rocks. But hey if the United Nations pays billions for exploration. Then one can't complain.

ANNIE

We made you favorite!

INT. ANNIE'S MANSION - DINNER TABLE - NIGHT

The dining table has a huge dinner spread with everything covered in bacon.

CRYSTAL

You remembered. Space food got nothing of that meaty goodness! Oh an I got gifts.

Crystal pulls rocks from her pockets.

CRYSTAL (CONT'D)

They are from the planet Kryptotian or something.

ANNIE

Thank you so much!

PIG

I like the nice shade of green. Its a beautiful rock.

TOPAZ

This will go great with my shoes!

The family gathers around the table.

CRYSTAL

Now let's eat before they send me back!

The End. *